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**Media Contact:**

Jane Bender  
Director of Marketing  
Henredon Furniture  
828.391.6625  
828.438.2620  
jbender@henredon.com

**HENREDON'S *FOLIO EIGHTEEN*:**  
***Relaxed Luxury Living With a Neoclassical Slant***

High Point, NC (**April 2, 2011**) – Henredon takes an entirely fresh approach to classical traditionalism in *Folio Eighteen*, a new collection premiering at the High Point Market.

Adhering to no strict furniture category, the designs draw from a variety of style elements that never started out in life together. Neoclassical, art deco, and ancient architectural motifs are paired with a casual finish and stone accents for a look that puts a new face on relaxed luxury living.

“Although the forms are traditional, this is not reproduction furniture” said Dan Bradley, Henredon president. “There are many dark, sleek transitional groups in the marketplace, but until now no one has attempted to give classical forms a casual presence.”

Particularly appealing is Henredon’s use of mixed media: casual finishes; cast stone friezes; etched antique mirror; and blackened nickel hardware, resembling dark iron, rubbed through to show the nickel beneath. It is the dramatic tension between the clean silhouettes and the relaxed finishes and accents that makes this collection unique.

The wood species in *Folio Eighteen* is bleached straight grain walnut, rich in both character and texture. Mildly distressed and subtly hand planed, the surface gets a light to medium toned natural patina. A complementary darker brown walnut color is shown on a few items; and several designs have a light and dark combination.

Stone accents, primarily on the friezes of key cabinets and chests, are a rich, dark granite color. The cast stone design resembles cameo carving in which the background is cut away leaving very delicate ornamental relief.

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Ancient Greek and Roman columns find their way into many of the *Folio Eighteen* occasional tables. Neoclassical pediments adorn the top of a curio and one of the headboards. The pediments feature acanthus leaf carvings flanking a central keystone. A columned console table also shows its neoclassical heritage with Greek key carvings around the apron.

One of the dining chairs also reflects neoclassicism in its modified ram's horn knee motif. The other dining chair follows *klismos* styling, a signature form of the neoclassical period. Art deco influences are more apparent in the unadorned oval dining table and round mirror.

Of special note are a glass top dining table with an unusual geometrical cast stone pedestal; a granite-top server with a modified ram's horn on the knee; and a credenza with etched antique mirror.

There is no question that *Folio Eighteen* has its own unique presence, reflective of a new 21<sup>st</sup> century version of classic traditionalism. It is at once spare but bold, sophisticated and serene, stylish yet wonderfully livable.

Henredon, a Furniture Brands International Inc. company, is headquartered in High Point, NC.

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